

GLORIA A DIO

Glo-ria a Di-o nel - l'al-to dei cie - li e pa - ce in ter-ra agli uo - mi-ni di

The first system of musical notation for 'Gloria a Dio'. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a whole note G3, followed by quarter notes F3, E3, and D3. The system ends with a fermata over a whole note G3 in the bass.

Man.

PED.

buo - na vo-lon - tà Noi ti lo - dia-mo ti be-ne-di - cia-mo ti a - do-ria - mo ti glo-ri-fi-

The second system of musical notation. The melody continues with eighth notes D4, E4, F4, and G4. The bass line continues with quarter notes C3, B2, and A2. The system ends with a fermata over a whole note G3 in the bass.

- chiamo ti ren-dia-mo gra-zie per la tu - a glo-ria im - men-sa Si - gno-re

The third system of musical notation. The melody continues with eighth notes A4, B4, and C5. The bass line continues with quarter notes G3, F3, and E3. The system ends with a fermata over a whole note G3 in the bass.

Di-o Re del cie - lo Di-o Pa-dre on-ni-po - ten-te Si - gno-re fi-glio u - ni-

The fourth system of musical notation. The melody continues with eighth notes D4, E4, F4, and G4. The bass line continues with quarter notes C3, B2, and A2. The system ends with a fermata over a whole note G3 in the bass.

- ge-ni-to Ge-sù Cri-sto Si - gno-re Di-o a - gnel - lo di Di - o Fi - glio del Pa-

The fifth system of musical notation. The melody continues with eighth notes A4, B4, and C5. The bass line continues with quarter notes G3, F3, and E3. The system ends with a fermata over a whole note G3 in the bass.

- dre tu che to-gli i pec - ca-ti del mon-do ab bi pie - tà di noi tu che to-gli i pec-

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, featuring eighth and quarter notes with some slurs. The bass line provides harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

- ca-ti del mon-do ac - cogli la no-stra sup-pli-ca tu che siedi al-la de-stra del

The second system continues the melody and bass line. It includes a repeat sign (double bar line with dots) in the treble staff. The musical notation maintains the same key and time signature as the first system.

Pa-dre ab-bi pie-tà di noi per-chè tu so - lo il san-to tu so - lo il Si - gno-re

The third system of musical notation continues the hymn. The melody in the treble staff features a variety of note values and rests, while the bass line continues with sustained chords and moving lines.

tu so - lo l'al - tis-si-mo Ge-sù Cristo con lo Spi-ri - to Santo nel - la

The fourth system of musical notation continues the hymn. The melody and bass line are clearly defined, with the treble staff carrying the main melodic line and the bass staff providing a solid harmonic foundation.

gloria di Di-o Padre A men.

The fifth and final system of musical notation concludes the hymn. It features a final cadence in the treble staff, marked by a double bar line, and a concluding bass line.